

Danielle Lisboa, Conductor

Brazilian-Canadian Danielle Lisboa leads an active career as an orchestral conductor, music educator and scholar, regularly conducting community and professional ensembles. Lisboa holds a doctorate in orchestral conducting from the Eastman School of Music University of Rochester, NY and a Master degree in orchestral conducting from the University of Houston, TX with emphasis in opera conducting. On arriving in Canada in 2008, she became Orchestra Toronto's first apprentice conductor, was named assistant conductor two months later and shortly after was appointed the orchestra's music director and conductor. During her tenure, Lisboa became known for her cutting-edge programming and public engagement. Her vision and dynamic leadership took Orchestra Toronto into new paths for outreach and youth initiatives, including the Marta Hidy Concerto Competition and the popular annual children's concerts. Two years later she led Bellus Barbari, the Toronto Women's Symphony Orchestra, in its inaugural Ontario tour.

Lisboa serves as Associate Professor of music at Concordia University of Edmonton in the areas of conducting and music theory. Her research interests encompass topics of women and leadership, analysis and transcription of sacred rituals of native peoples of Brazil with partnerships and publications in Portugal and Brazil, and most recently, studies involving the use of immersive technologies in the conducting classroom. At CUE, Lisboa spearheaded Concordia's first operatic project, and developed a summer string camp for youth and a provincial concerto competition. Lisboa is former music director and co-founder of the Edmonton Metropolitan Orchestra. Most recently, she led the Orchestral Training and Leadership workshop to mentor young conductors and orchestral players into leadership roles. Among her most recent speaking engagements highlights is a talk at the 2023 International Conductors Guild Conference on the status of the "Maestra" on today's orchestral podiums held in Valencia, Spain last year. Upcoming 2024 projects include the CSO Chamber Nucleus Europe tour in June. In July, Danielle Lisboa will serve as visiting scholar at the Southwest University in Chongqing, China leading the University Symphony Orchestra in a two-week program.